**Mrs. Criswell: ELA and Social Studies Online Learning Schedule for April 6 - April 10**

This calendar outlines **ELA and social studies expectations ONLY**. **You will need to visit each teacher’s webpage for directions in other content areas.**

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|  | **Monday 6th** | **Tuesday 7th** | **Wednesday 8th** | **Thursday 9th** | **Friday 10th** |
| To-Do  Items | * Fluency - no errors * Boggle * New root- ben, bene, bon. 10 Sentences on Google Classroom and OPTIONAL flashcards in Spelling City * Read “Isobel, the lord’s daughter.” Think of theme. * Are We Medieval Graphic Organizer - fill out all boxes. You will use this for drafting your final essay assessment. | * Fluency- errors count * Boggle * Read “Nelly, the sniggler” Think of the theme. * Type your 2 body paragraphs on the google doc titled - Are We Medieval Final Essay | * Fluency - errors count * Boggle * Spelling City - assigned game * Read “Drogo, the tanner’s apprentice” - Think of the theme. * Type your introduction and conclusion paragraph today | * Fluency - errors and retell * Boggle * Watch “Hackschooling” take notes on “Notice and Wonder Graphic Organizer” * Read “Technically it’s my fault” and look at Modern Voices Graphic organizer model” * Read “Advanced English” and fill out “Modern Voices G.Organizer” | * Fluency - errors and retell - then submit * Boggle * Read “TyrannosaurBus Rex, and see how I filled out the graphic organizer. * Read “Point A to Point B” and “My Sister is Crazy” - think about theme/challenge and how it connects to your life * Finish your Are We Medieval essay and TURN IT IN   10:30 LIVE on Google Meet for Boggle |
| Instructions | * Write ben, bene, bon spelling words in sentences in Google Classroom. * Optional Spelling City - link on weebly page. * Read text and just think about the themes from each one. Not writing it down. * Are We Medieval Graphic Organizer  1. Decide on your claim - yes or no. Write in top box. 2. Opportunity/adversity boxes-. Need to come up with 2 reasons/adversities from ANY monologue we have read Examples: regret, manipulation, death. 3. Find text evidence with page numbers from monologues to back up opportunities 4. Come up with 2 life examples from today that align with your opportunities 5. Elaborate on your thinking.   **If you are confused, go back to Friday, April 3 lesson Google Classroom and see how they filled out their graphic organizer from the model essay.** | * Read “Nelly” and think about the theme and whether it exists today. * Type your 2 body paragraphs. Use your graphic organizer from yesterday. **Refer to the Model Essay for structure and formatting.**   **I will be checking that you have done this today for a writing assessment grade** | * Read “Drogo” and think about the theme and whether it exists today. * In the same document as yesterday, type your introduction and conclusion paragraphs. **Refer to the Model Essay for structure and formatting.** | * This is the beginning of a new unit on finding modern themes of adversity using concrete poetry * Watch “Hackschooling” take notes on “Notice and Wonder Graphic Organizer” - answer the questions on the google doc and anything else that strikes you * Read “Technically it’s my fault” and look at Modern Voices Graphic organizer model” - see how the model is filled out. This is how you will be filling yours out for this unit. * Read “Advanced English” and fill out “Modern Voices G.Organizer” - come up with a modern theme, evidence, inference and explain   **This is an assessment**   * Continue to revise/type your Adversity essay from earlier this week | * The words in a concrete poem are specifically put in places to help you understand or add to the poem. Look for the structure of the 3 poems today and see how it relates. * Read “TyrannosaurBus Rex, and see how I filled out the graphic organizer. See if you agree with either of the themes. * Read “Point A to Point B” and “My Sister is Crazy” - think about theme/challenge and how it connects to your life. I’M NOT MAKING YOU FILL OUT GRAPHIC ORGANIZERS - BUT EXPECT YOU TO PUT SOME THOUGHT INTO THEM. * Finish revising and typing your Are We Medieval essay and turn it in through Google Classroom.   **This is an assessment** |
| How to submit | Turn in ben, bene, bon 10 sentences in Google Classroom.  DON’T TURN IN Are We Medieval Graphic organizer -just have it ready for tomorrow | DON’T TURN IN ROUGH DRAFT | DON’T TURN IN ROUGH DRAFT | Turn in button in GClassroom for poetry  DON’T TURN IN ROUGH DRAFT ESSAY | Participate on Google Meet  Turn in button in GClassroom |
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|  | **SOCIAL STUDIES** | | | | |
| To-Do  Items and how to submit | Read “The Spark,” and “Bands and Flowers.”  By Thursday, EMAIL the 6 answers to “The Spark” to me.  **This is an assessment** |  | Get caught up on any missings for any class |  |  |