**Mrs. Criswell: ELA and Social Studies Online Learning Schedule for April 13- April 17**

This calendar outlines **ELA and social studies expectations ONLY**. **You will need to visit each teacher’s webpage for directions in other content areas.**

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|  | **Monday 13** | **Tuesday 14** | **Wednesday 15** | **Thursday 16** | **Friday 17** |
| To-DoItems | * Fluency - no errors
* Boggle
* Spelling City - assigned game
* Read and listen to “Angels” - complete Compare/Contrast Venn Diagram
* Read “Bad Hair Day”and “Utah 15- Year Old…” and see how I filled out the graphic organizer
* Read “Kyle’s Story Blog” and “Jack, the Half-Wit” and complete Compare/Contrast Venn Diagram
 | * Fluency- errors count
* Boggle
* Read “Thank You Letter” and fill out Modern Voices Graphic Organizer
* Listen to “Thank You Letter” audio and fill out Comparing and Contrasting Venn Diagram
* Read “The Wall” and “How I Taught my Cat Poetry” and think of the theme/challenge and how it relates to today
* Look over the questions for the Mid-Unit Assessment for tomorrow. Start thinking of your answers.
 | * Fluency - errors count
* Boggle
* Mid-Unit Assessment
 | Fluency - errors and retell* Boggle
* Reread “TyrannosaurBus Rex”and “Jack the Half-Wit” and see how I filled out the graphic organizers
* Look at “Narrative of Adversity Criteria Checklist” - this is what you eventually will be graded on
* Fill out “Narrative of Adversity Graphic Organizer”
 | * Fluency - errors and retell - then submit
* Boggle
* Spelling City - **ben, bene, bon test**
* **ben, bene,bon** on Google Classroom
* Type your final narrative monologue OR write/draw your concrete final narrative
* Watch “Malala”

10:30 LIVE on Google Meet for Boggle |
| Instructions | * Spelling City - link on weebly page.
* Read and listen to “Angels” - complete Compare/Contrast Venn Diagram. They are about the same poem, just presented in different ways. Ideas: Can you hear rhythm in one? Emphasis on words? Do you hear sound effects? Tone differently when you read it to yourself vs. audio? What does it make you feel?
* Read “Bad Hair Day”and “Utah 15- Year Old…” and see how I filled out the graphic organizer. You might have to do this in the future. Make sure you understand.
* Read “Kyle’s Story Blog” and “Jack, the Half-Wit” and complete Compare/Contrast Venn Diagram. Now are you comparing a monologue to a blog post.

**This is an assessment.**  | * Read “Thank You Letter” and fill out Modern Voices Graphic Organizer, just like you have done before. **You can go back to Work for Thursday, April 9 to remind you how to do this.**
* Listen to “Thank You Letter” audio and fill out Comparing and Contrasting Venn Diagram. Think about these things:

\* What did you notice about the tone of voice in each experience?” \* “Who is speaking in each?” \* “How did each experience address rhythm?”\* “What did you notice about emphasis on words?”* Read “The Wall” and “How I Taught my Cat Poetry” and think of the theme/challenge and how it relates to today - nothing to write down
* Look over the questions for the Mid-Unit Assessment for tomorrow. Start thinking of your answers. This is just a head’s up for tomorrow.

**This is an assessment.**  | * Read “Skateboard’ and listen to the audio version. Fill out the Compare and Contrast Venn Diagram
* Read “Councilman: Ban Skateboarding in Downtown Columbia. Fill out Comparing and Contrasting Genres Graphic Organizer

**This is an assessment.** | * Reread “TyrannosaurBus Rex”and “Jack the Half-Wit” and see how I filled out the graphic organizers.
* Look at “Narrative of Adversity Criteria Checklist” - this is what you eventually will be graded on. You will be brainstorming your ideas for your own narrative - it can be told as a monologue or written as a concrete poem. Use this checklist to help guide you.
* Fill out “Narrative of Adversity Graphic Organizer.” Whether you will be writing a monologue or concrete poem, your narrative should follow this format.
 | * Spelling City - link on weebly page
* Go to GClassroom and look for assignment post for ben, bene, bon test
* Type your final narrative monologue OR write/draw your concrete final narrative
* IF YOU ARE DRAWING A CONCRETE NARRATIVE POEM, YOU NEED TO EMAIL IT TO ME
* Watch “Malala.” Whether you wrote a monologue or concrete poem, you will be performing it next week to me and whoever is in the meet at the time. Start practicing! CRISWELL PERFORMING MONDAY, SHUMAN TUESDAY, VAROZ WEDNESDAY.

**This is an assessment.**  |
| How to submit | Turn in button in GClassroom | Turn in button in GClassroom | Turn in button in GClassroom  | DO NOT TURN IN NARRATIVE GRAPHIC ORGANIZER | Participate on Google MeetTurn in button in GClassroom AND EMAIL PICTURE OF CONCRETE POEM (IF THIS THE FORMAT YOU CHOSE TO DO) TO ME. |
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|  | **SOCIAL STUDIES** |
| To-DoItems and how to submit | Read “Sinking of the Lusitania” and EMAIL me your answers by Thursday, April 16th **This is an assessment.**  |  | Create your own War Bond. Look at the War Bond pdf. You can either print this off and use the template, draw it on a white piece of paper, or create one on your computer. EMAIL me a picture of your War Bond by Wednesday, April 22nd. You have a week to work on this, so make it your best. **This is an assessment.**  |  |  |